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Special Issue

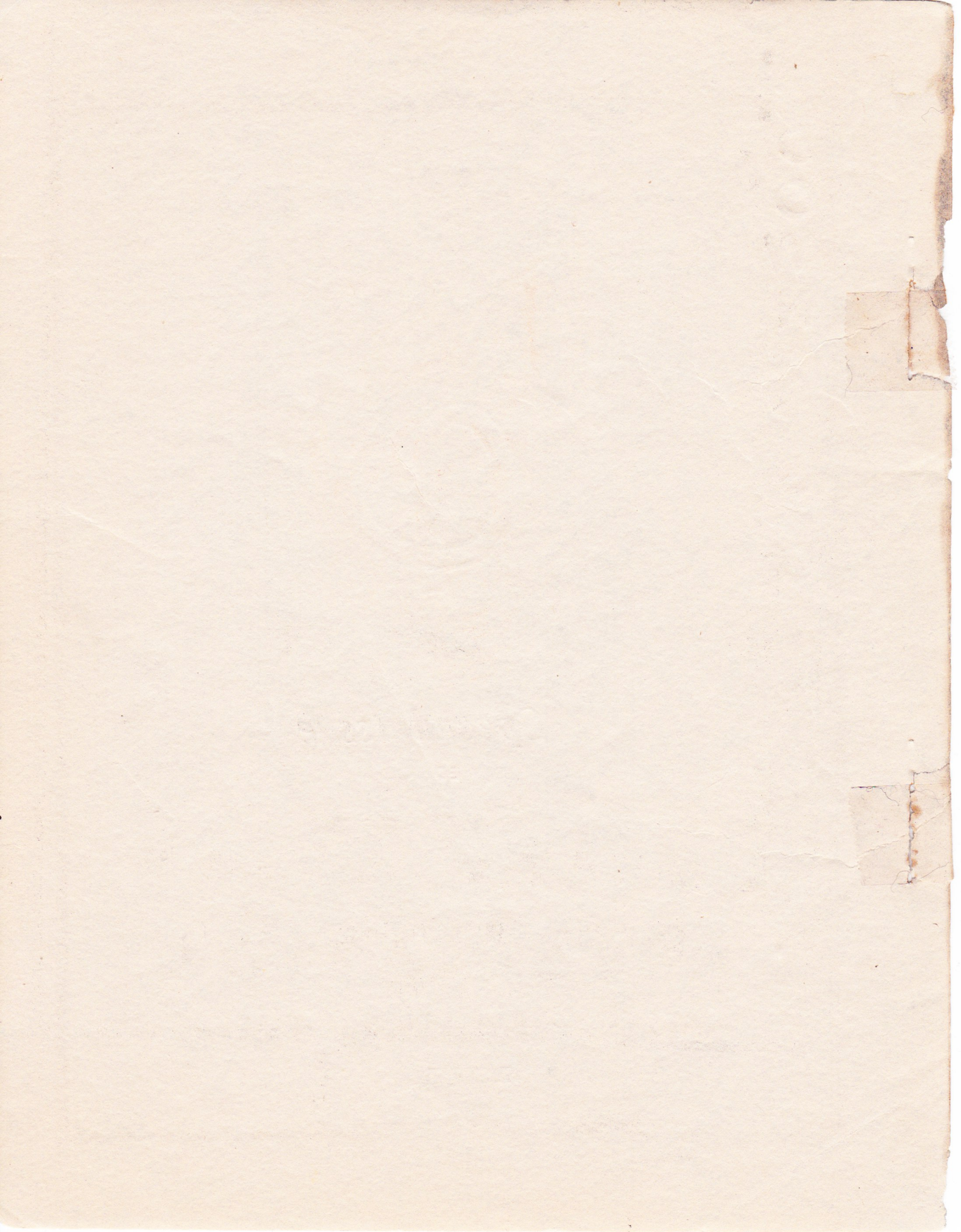
EDITOR

SANTANU SEN

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Bengal Engineering College

1977



Message from the President

9.9.1977

I am glad to learn that the young students of the Downing Hall Hostel are going to celebrate a cultural Function this year also. It will promote their creative abilities and will serve as sources of inspiration to the students of coming years.

Sd/- SUKUMAR ROY

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Acknowledgement!

I take this opportunity to convey my gratitude to the Management & the staff of M/s. Gupta Printers (P) Ltd. of 74 B, Amherst Row, Calcutta-9 for their kind help.

I also thank Mandar Studio for their ready co-operation.

—Editor

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CENTRAL BANK OF INDIA

THE BANK THAT MOVES OUT TO PEOPLE AND PLACES.

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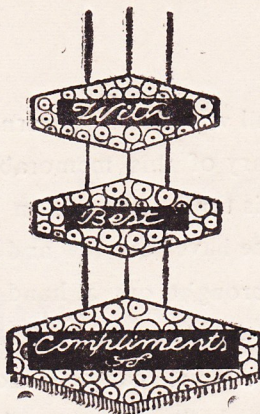
Editorial

An old resident of Downing Hall was elated to learn that we were going to publish a magazine to mark the 91st anniversary of this memorable hostel. He, however could not recollect any such effort during his time. Indeed, in its ninety years of existence, attempts to publish a literary magazine have been few and far between. In the year 1945 members of Downing West Institute brought out a hand written one named 'Varnali'. They drew their inspiration from yet another one which was published two decades before. Therefore, our endeavour in this field can be reckoned on as the third of its kind in the century old history of Downing hall. Moreover this being the last year, that Downing hall serves as a hostel, we hope to make it as colourful as possible.

Being the students of an engineering College, Science is the guiding and dominating spirit in our lives. Yet science alone can not feed our intellectual and cultural desires. Thus this magazine seeks to serve as a forum to bring our views to light. In spite of our earnest bid, many errors must have crept in, which it is solicited may be overlooked in view of our maiden effort, coupled with inexperience.

I would like to thank the residents of Downing Hall without whose co-operation this magazine would have been far from reality. We are also greatly indebted to our superintendent and president of D. C. A., Sri Sukumar Ray for his kind assistance and guidance all along.

SANTANU SEN



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From General Secretary's Pen ...

Every culture has in store images for the future, images which evolve with changing historical circumstances to reflect the hopes, fears and expectations of individuals and social groups. It should also reflect the present condition of the people and the social, political and economic problems of the mass.

It is the duty of the more enlightened section of students, concerned with the scientific and technological field of study, to present these cultural views before the people. But it is a matter of great regret that the students of modern engineering institutions, like ours are almost ignorant about this duty. The modern engineering institutions are totally responsible for this. In fact, these institutions are playing the same role as industries, turning up engineers year after year devoid of any idea about various problems of the mass. And this has been the system of education for many years, a system which totally isolates them from the common people.

To achieve national prosperity, the students should not only learn science and technology but also realize the problems of the people. National prosperity and individual prosperity are aspects with which education and culture are intimately related. Without co-ordinating these, it is a "mid summer nights dream" to bring prosperity to the nation.

Yet there is light ! That the students are getting conscious about the place of culture in education can be realized from the programmes of the cultural associations of different hostel as well as from that of Downing Hall.

AMITAVA ROY

From Magazine Secretary ...

The present century is witnessing a very rapid progress in all fields of life. Yet, no one can deny that certain moral and cultural values are gradually becoming extinct.

Therefore, I on behalf of all the members of Downing Hall feel extremely happy to be able to publish this cultural magazine. I hope this volume would provide us Engineers with a good amount of food for the upliftment of cultural ideas.

Without the enhancement of culture along with Science and technology, I feel it will not be possible for a society to flourish with full colours.

So, this venture of ours, would surely nourish our cultural potentials and inculcate in us the qualities of a true man, with true ideals.

I take this auspicious occasion to extend my thanks to all the members of the hostel, our hostel superintendent, advertisers and subscribers for their kind co-operation and goodwill.

SUBHASISH SIRCAR

Social Secretary Says ...

In this modern world, with the rapid progress in science and technology, man is heading towards a life which is fully mechanical and unsocial. Thus, the fine feelings of a cultural life are being murdered day by day — which, ofcourse, is not at all wanted for. With a view to prevent this inevitable misfortune, we have tried to secure our existence which couples culture with technology.

May be that the programme that we staged had contained a few shortcomings, which we are really sorry for. But, we are proud to believe that we had made an honest attempt. This demanded time, labour as well as sacrifice. We will constantly strive all together to make programmes flawless in the coming future.

Please do not take it for granted that the ones who went up to the stage were only involved in this gigantic task — there were many who had offered themselves to turn the function into a reality and success with no quest of fame and any designation being given to them.

I will be highly mistaken if I do not acknowledge the enormous contributions of Sri Satyajit Bose and Sri Samir Saha Poddar but for whose constant and honest efforts the drama would have been far from reality. I do not cherish the idea of letting them down by offering them mere thanks.

I thank our President Mr. Sukumar Roy, who has helped us much by his kind co-operation.

Last but not the least, I should not forget to thank my co-residents of the Downing Hall without whose active participation, the function could not bear its solemnity and grandeur.

BISWAJIT SEN GUPTA



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History of Downing Hall

Mungath Muralidharan

2nd yr. E. E.

Downing Hall is the oldest hostel of B. E. College and its history dates back upto the end of nineteenth century (1885). Downing Hall with its three blocks (East, Central and West) and spacious green lawn and pleasant surrounding facing the Ganges, presents a magnificent view. The square terrace with the evenly cut parapet projecting out from the central block and having four corners, is a telling feature of the beauty of the Hall.

Sitting on the terrace of Downing Hall on a calm and quiet night, enjoying the majestic view of the Ganges and the faint sound of the waves playing on the banks, when one recollects the glorious days of the century old Bengal Engineering College, one of the major land marks that comes immediately to one's mind is the Downing Hall.

Built during the principalship of Mr. S. F. Downing (1880—1892) an estimated amount of Rs. 1,79,363/—was spent by the Government towards the construction of this hostel to accommodate Indian students. The name originally given to this hostel was Native Hindu Mess. The names were changed respectively to Indian Students' Mess in 1910 and to Hindu Apprentice Barracks in 1921—22 as M. E., E. E. and Mining students were known as Apprentice Students, C. E. Students were known as Engineers and in order to maintain their complex, they lived apart in the Slater Hall. It was later in 1924 that the name of this Hostel was changed to Downing House.

Both Hindu and Muslim students were accommodated in this Hall. The central and western blocks provided with Dining Hall, Kitchen, and Store-room was the Hindu Students' Mess and this was common to all Hindu students of Downing Hall as well as Slater Hall. The Muslim students were transferred to Heaton Hall in 1939—40.

In 1930 the entire Downing Hall was divided into two separate hostels— Downing Hall East consisting of the Eastern Block and half of the Central Block and Downing Hall West consisting of the entire Western Block and the other half of Central Block.

There was no covered bathing places before and students used to bath in the pond in front of the Downing Hall. In 1923—24 two sanitary latrine blocks were each attached to Eastern and Western Blocks and covered bath places were provided in 1938—39. In 1954—55 Eastern and Western blocks were connected to the first floor of the Central Block with over-bridge for the advantage of students.

The rooms of Downing Hall are four seated, spacious and well ventilated. During those days, a student of each year used to reside in one room i. e., a room consisted of a first, a second, a third and a fourth year student. They lived in perfect harmony helping each other. When Higher Secondary Examination was introduced and entrance to Engineering Colleges in West Bengal was through a Joint Entrance Examination, Downing Hall was converted entirely to a first year hostel.

The Central spacious room on the first floor of the Central Block was used for a long time as Harisava where Hindu students and staff used to take part in Kirtans. Saraswati Puja used to be celebrated with great pomp and splendour. The first room on the ground floor, west of the Central Block was used for this occasion. Students and staff used to gather in the evening for the "Prosad". Holi was also celebrated with much colour and splendour. Such was the celebrations of those days.

Some of the old barrack servants still narrate with an air of nostalgia of those days of richness and plenty. Food was cheap, pure and plenty. The students themselves used to do the marketing and one student used to be on mess duty every day. There were grand feasts occasionally and two of these grand feasts are worth mentioning. During the annual Re-Union function, there used to be two feasts:— (1) Mechanical Students' feast and (ii) Civil Students' Feast. During these grand feasts the whole neighbourhood used to be invited and every one could eat as much as he could.

This glorious Downing Hall celebrates its ninety first year of existence. And this Hall is faced with the problem of closure. As one descends the winding stairs from the terrace, it would seem that everything is coming to an end. Those hey days of Downing Hall are no more. Now they are just *Reminiscences*.



Why I admire Swami Vivekananda

Subhasish Sircar

MET. E.

Reproduction of speech delivered by Sreeman Subhasish Sircar at All India Elocution Contest (Junior) held in Sri Ramakrishna Institute of Culture, Gol Park on 30. 3. 71. (Adjudged as third best speech).

Mr. President Sir, Ladies and Gentleman,

I deem it a great privilege to pay my homage to one of the most illustrious sons of India before such a distinguished gathering. And for this, I am ever grateful to the authorities that arranged this meeting.

I feel elated to be able to speak about a man whom the people of India need most at this darkest hour of her history. He is no other than Swami Vivekananda, the great disciple of Sri Ramakrishna. And again, I thank the authorities for kindly giving me this golden opportunity.

Myself a boy, I am at first reminded of the boyhood of this great man, Swamiji was then Narendranath, as is known to all. Even in this boyhood Narendranath, or the beloved 'Bilay' of his mother, possessed great physical strength, presence of mind, a vivid imagination, deep power of thought, keen intelligence, an extra-ordinary memory, a love for truth, a passion for purity, a spirit of independence and yet a tender heart. Every boy in every part of the world has a reason to love such a great boy. And it is quite natural that I, as a boy, shall have the greatest admiration for the man, who had such a brilliant past. Even as a child, he practised meditation and showed great power of concentration. He was even a naughty boy as you all know. As I think of the boyhood of such a great man, my heart is filled with joy. I feel a sense of oneness and I have nothing but admiration for him, I mean our beloved Swamiji.

No body is going to dispute the fact that at present we have a dearth of brave and patriotic youth in India. But Narendranath was great as a youth also. He was strong in body and mind and brain. An expert musician, he also acquired proficiency in

physics, astronomy, mathematics, philosophy, history and literature—a feat quite unthinkable in our time. I have nothing but admiration for a man who had such a brilliant youth. I bow down my head in reverence to Swamiji.

It is quite natural that such a great soul will become the greatest disciple of the greatest man living at that time. He surrendered himself completely to Sri Ramakrishna and became his disciple. But remember, he did this after vigorous testing. There was a fight between wits between devotions, between souls. This made him greater still. In him became harmonised the modern man with an enquiring brain and a sage of ancient India with an absorbing peace. This is something unique. And that is why I admire this great Swamiji.

His was a restless soul, in the sense that he did not rest in peace by merely acquiring spiritual emancipation for himself alone. He travelled extensively on foot as a wandering monk from the Himalayas to the Cape Comorin, mixing closely with the rich and the poor, learned and the illiterate, Brahmin and the Pariah, and this enabled him to study and know India, not the India of books, not the dreams, but the true picture of the pulsating India. And you all know, how terribly he was shocked to see the appalling poverty, untold misery, steep ignorance and low degradation of the masses of India whom he regarded as his kith and kin. A sannyasin, a devout ascetic turned a patriot and a social worker. This is something unique in the annals of history. That is why India will ever remember him as one of her greatest sons. And that is why I too love and admire him, as you all do.

The greatest triumph of his life came when he was able to speak before the Parliament of Religions at Chicago in 1893. No, it was triumph for India and for us all. He carried the day by his wonderful exposition of the Vedanta Philosophy and Hindu Religion. The world knew of India for the first time, so to say. Do you not admire this great man of India? You all do. And I do also from the core of my heart.

“First of all our young men must be strong Religion will come afterwards. You will be nearer to heaven through football than through a study of Gita. You will understand Gita better with your biceps, your muscle, a little stronger”—this was said neither by a scientist nor a politician, neither by a physical culturist. Could you believe this apparently atheistic remark was made by no other than Swamiji himself? Would you believe that the maker of this statement was born more than hundred years ago? All the wonders of this wonderful man melt down and crystallise into solid and shiny admiration.

“Have faith that you are all brave lads, born to do great things. Let not the bark of puppies frighten you; no, not even the thunderbolts of heaven, but stand up and work”—thus spake our beloved Vivekananda. In this great hour of peril, can there be a better call and a nobler appeal? I wonder how he could foresee the present tragic state of our country and give such a clarion call. He seems to be more alive to-day than in his own time. He is vivid, he is superb. I cannot express in words how much I admire this man of man.

IN THE ARMY

Subir Mittra
2nd YR M.E.

The food in the army,
They say is mighty fine
You ask for biriyani
They give you intestine.

The pay in the army
They say is mighty fine,
They give you hundred rupees
And take back ninety nine.

The biscuits in the army
They say are mighty fine,
One rolled off the table
And crushed a toe of mine.

The coffee in the army
They say is mighty fine,
It's used for cuts and bruises
And tastes like iodine.

The cinemas in the army
They say are mighty fine,
You ask for Hema Malini
They give you Frankenstein.

The life in the army
They say is mighty fine,
If you join on twenty seven
You are dead by twenty nine.

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সেই হেঁটে যাওয়া অতি প্রত্যাষে
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ভূগর্ভ খুঁড়ে নীল জলরেখা
অচেনা নয়নে ঠিক যে মেলেনা,
মাদলের ওই মাতাল আওয়াজ
মহয়ার ওই আনন্দ সুবাস
যেখানে মিশেছে সবুজ আধারে ; হয়ত ওখানে

দিক ঠিক নেই
শহরে কিংবা আরও বহুদূরে
ক্রান্ত পথের বিষণ্ণ ধূলোয় লুকিয়ে কান্না,
দুঃখ না নেশা কেউ তা জানে না।

~~শুভসীম সান্তান~~

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চোখের সামনে বসে মেল পার হয়

নামহীন অজানা কোন এক ষ্টেশন।

তবু কচ্ছপের মতো অচল অনড়

অক্ষয় অব্যয়

বলো মহাজীবন

তোমার অংশের এই কি পরিণতি ?

ধমনীতে তুর্কী সেনা ধ্বস নামানোর

ভারতকে খোঁজে

মধ্যাহ্নের আতপ্ত রোদেও

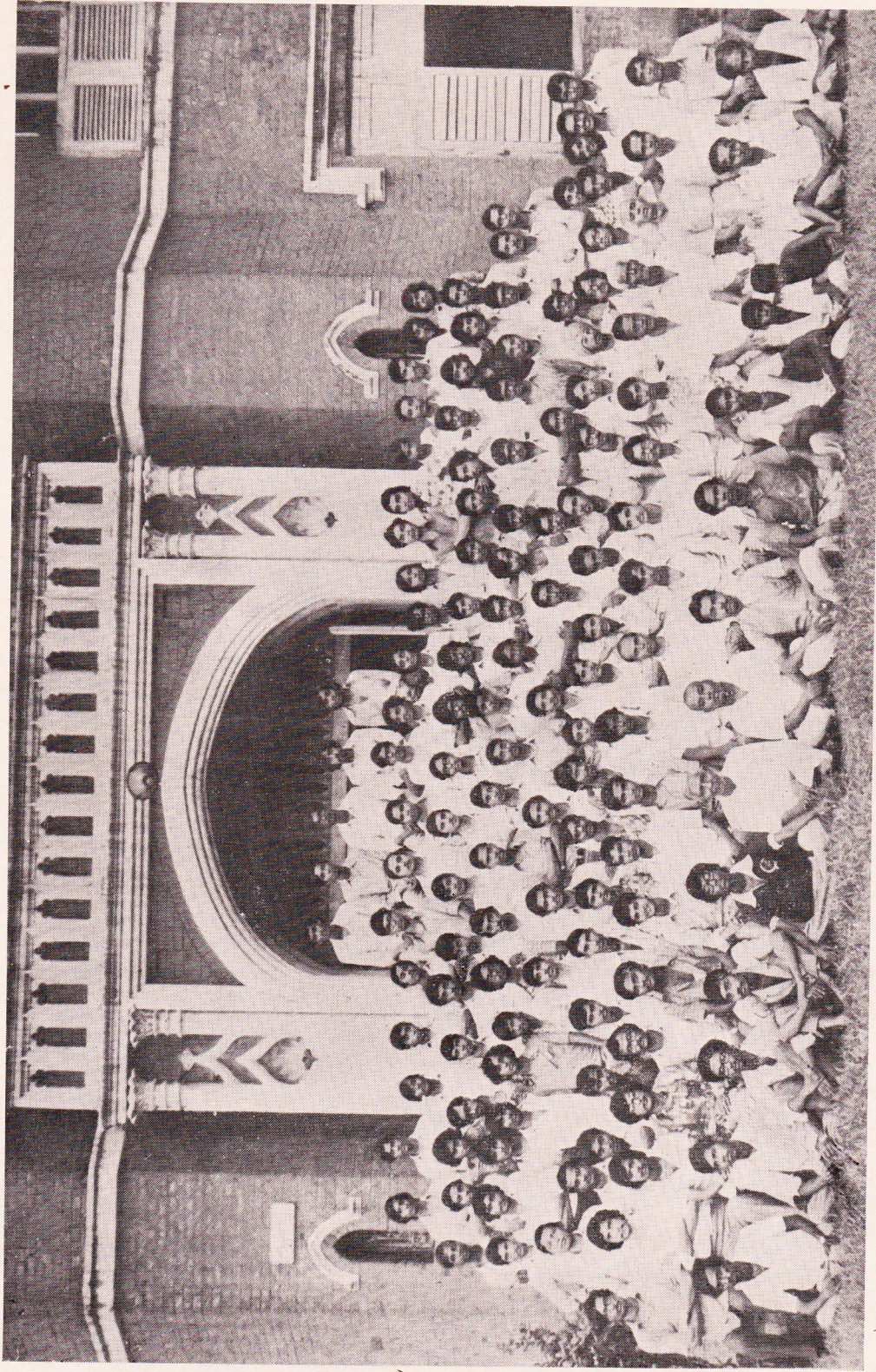
সূর্যকে ঢেকে রাখে বিকেলের মেঘ

মনে ব্যর্থ শিকারের খোঁজে বাঘ গজরায়

ধীরে, অতি ধীরে অট্টালিকার

ধ্বস নেমে যায়।

WE IN DOWNING HALL 1976-77



বুঝি না

শান্তনু সেন

দ্বিতীয় বর্ষ/ইলেকট্রিকাল

আবার পূজো আসছে
নতুন জামা জুতোর গন্ধ নিয়ে
ছুদিন বাদেই বসার ঘরে
অ্যাসট্রের তলায় চাপা থাকবে
চাঁদার রসিদ।

আবার বাঁশ ত্রিপল আর অনন্ত আলোর বৃত্তে
মানুষ মত্ত হবে
পথের দুধারে আলোর তলায় পড়ে থাকা
পোকাকার স্তম্ভ মাড়িয়ে চলে যাবে
আনন্দের উৎস দর্শনে।

আবার পূজো আসছে
আবার উজ্জ্বল আলোর নিচে
মানুষের জোর করে হাসা
নতুন জামা কাপড়ের বাজ্ঞ খুলে
জীবনের দুঃখ শোক
অপূর্ণ আশা
সব সেই বাজ্ঞে বেঁধে রাখা।

বুঝি না চারদিনের জন্ম
এই পাগল হওয়ার
এই ভুলে যাওয়ার
সার্থকতা।

এবার ছুটে চলি সামনে

শিবনাথ মাইতি

দ্বিতীয় বর্ষ মাইতি

ভোরের পাখিটা দেখি
তখনও ডাকছে
ঘুমটা যেন কিছুতেই ভাঙতে চায় না
আলসেমি-টাকে চাবকে দিয়ে
উঠে বসি
বুঝতে পারি ঘুমটা আরও
আরও আগে ভাঙা উচিত ছিল।
বাইরে এলাম ছুটে
দেখি মাটিটা কেমন ভেজা ভেজা
সবুজ ঘাসের আগায় আগায়
ছড়িয়ে ছিটিয়ে বিন্দু বিন্দু
রক্তাক্ত শিশির
তারই মাঝে কতকগুলো
ছিঁড়ে ফেলা গোলাপের কুঁড়ি
বৃন্তে তার নিষ্ঠুর হাতের ছাপ
কিন্তু ঐ কচি কুঁড়ির মুখে
চমকে দেখি
তখনও গর্বের হাসি।
পেছন ফিরে একবার ডাক দিই
কেমনা —
তখনও অনেকে ঘুগিয়ে ছিলো
অন্ধকার ভ্যাপসা ঘরে,
এবার ছুটে চলি সামনে,
না, দাঁড়বার সময় আমার নেই।

কেন বেঁচে থাকা

সুপ্রভীক ভট্টাচার্য

দ্বিতীয় বর্ষ আর্কিটেকচার

আবিরের রেণুর মতন সন্ধ্যা

ঝাউবনে বিষন্ন সূর্যাস্ত

তারপর ক্লান্তিতে অবসাদে অবধারিত ফিরে আসা

নির্জনপথ ঘুরে ঘুরে অন্ধকার বৃত্তে

কি অসম্ভব অর্থহীন—এতটুকুও যদি মানে থাকে এই বেঁচে থাকার

শঙ্খের উদাস নির্ঘোষ দূর জলরেখা পার হয়ে যায়

বাসায় ফেরা পাখীদের কলরব একটা ছোটো তারার হলুদে—

ছবির মতন উপত্যকা জুড়ে ভাসা ভাসা কুয়াশা

বেরিয়ে পড়ার এক অশান্ত তাগিদ সারা সকাল সারা বিকেল

ইচ্ছে হয় ঐ নীল বন্ধন ছিঁড়ে কবিতার মত ভেসে যাই.....

শিরীষের নতুন ডালটায় কিসের যেন আয়োজন

হয়তো পৃথিবীতে বৃক্ষেরা এখনো সুখে আছে ॥

তবুও প্রতিদিন খবরের কাগজের বিক্রী বাড়ে

সন্ট লেকে কত নতুন নতুন বাড়ী উঠছে রোজ

জানি কিছুই হবে না ; কিছুই হয়নি কোনোদিন ;

শুধু

কয়েকটা অনির্দিষ্ট ক্রোধ

উনিশটা দুঃখ

ছোটো অভিমান

অসংখ্য করুন অপরাহ্ন, আর

সীমাহীন প্রতীক্ষা

জী ব ন

শান্তনু সেন

দ্বিতীয় বর্ষ ইলেকট্রিকাল

আমরা ছপুরটা কাটিয়েছি গান গেয়ে
বাগানে ফোঁটা ফুলের পাপড়ি ছিঁড়ে
আর মেঘেদের সাথে মনের আকাশে
নৌকো বেয়ে।

রাত্রিটা কাটিয়েছি
প্রার্থনা করে
তারাদের সাথে কথা বলে
আর ফুলেদের সাথে ঝরে পড়ে।

সকালটা কাটাব
ফের গান করে
মেঘেদের সাথে নৌকো ভাসিয়ে
আর ফুলেদের পাপড়ি ছিঁড়ে।

সারা জীবনটাই কাটবে
গ্রহর গুণে
হৃৎপিণ্ডের ভেতরে যে সময়ের জল
গড়িয়ে যায়, তাই শুনে।

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I, on behalf of the members of Downing Hall, extend my thanks Mr. Amal Dutta—coach East Bengal Club—for his kind co-operation in screening a sports round up on the 26th Sept. at the Institute Hall.

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